



Yad Vashem
The International School for Holocaust Studies

**THE INTERNATIONAL SCHOOL FOR HOLOCAUST
STUDIES**

YAD VASHEM, JERUSALEM, ISRAEL

***INTERNATIONAL SEMINAR FOR
EDUCATORS***

TEACHING ABOUT THE SHOAH

AND ANTISEMITISM

July 19, 2009 – August 6, 2009

This seminar is sponsored by:



ADELSON FAMILY FOUNDATION

Sunday, July 19 Evening**20:30 Orientation at the Prima King's Hotel, Jerusalem**

Introducing the team- an explanation of the goals and objectives of

the International Summer Seminar for Educators. The structure of

the seminar: the academic, pedagogical, and experiential elements of

the program. Participant introductions: who they are, where they

come from, what they are doing professionally, and why they came to

the seminar.

Dorit Novak, Director, International School for Holocaust Studies

Ephraim Kaye, Director, International Seminars in English

Stephanie McMahon-Kaye, Desk for International Seminars in English

Mira Museri, Dept. Coordinator, International Seminars in English

Dr. Gemma Del Duca S.C., Seton Hill University, USA

Monday, July 20**08:30-10:00 God, Jews, and History**

Who are the Jews? - From the biblical period to the modern era. The covenant of sanctity in time and space. Calendar (time) and Land (space). The tension between the exclusive, the "Chosen" and the universal as prototype and example. The interaction between Peoplehood (Am Israel), Torah (Torat Yisrael) and Land (Eretz Yisrael). History as proactive memory. Confronting exile-diaspora, suffering and theodicy. Quietism vs. Activism as redemptive strategies. Kiddush HaShem (martyrology) and Kiddush Hahayim (sanctification within life). The concept of Tikkun Olam (restoration as a partner with the Divine).

Dr. Pesach Schindler, Hebrew University

10:00-10:30 Break

10:30- 11:30 The Educational Philosophy of the International School for

Holocaust Studies

How do we teach and incorporate the stories of the victims, perpetrators, and bystanders? Where do we begin? Who were the perpetrators? What was their ideology and motivation? How was it humanly possible? How do we define the “bystanders”? How do some become indifferent while others decide to become Righteous Among the Nations? How do we teach

the Holocaust in an age-appropriate manner and what is the importance of inter-disciplinary materials?

Ephraim Kaye, Yad Vashem

11:30 – 12:30 Lunch

12:30 – 18:00 Bus tour of Jerusalem with guide *Amir Golani*

Amir Golani will introduce the participants to the geographical/political aspects of the city of Jerusalem and will tour Gilo, (an overview of Beit Jalla and Bethlehem), Armon Hanatziv, (an overview of the eastern and southern part of the city with a beautiful view of the Old City), and Mt. Scopus, (with a view of the western and northern parts of the new city and the Old City). Then the tour will continue on to the Tomb of the Prophet Samuel for an overview of the northern and western entrances of the city.

18:00 Return to the hotel

Tuesday, July 21

08:30-09:30 Film: “The Longest Hatred” Part 1 – *From the Cross to the Swastika - A History of Antisemitism*

This 55- minute film gives an overview of the history of antisemitism from antiquity to the modern era. It attempts to elucidate the major religious, political, economic, and social reasons for this phenomenon throughout the ages and into the 20th century and the reasons for the persistence of this hatred.

9:30- 10:00 Break

10:00-11:45 Jews, Judaism and Anti-Judaism in the Ancient World

Who are the Jews in antiquity (the time of the 1st and 2nd Temple)?

What was the attitude towards the Jews in the Pagan world – Persia, Greece, and Rome? What were the effects of Anti-Judaism and Philo-Judaism during this period? How did the rise of Christianity affect these relationships?

Rivka Duker-Fishman, Hebrew University

11:45-12:45 Lunch Break

12:45-14:30 Judaism and Anti-Judaism in Medieval Christianity

The Church fathers and their attitude towards the Jews in early Christianity. The Crusaders and the advent of mass-murder of the Jews by Christians in Europe, the Blood Libel, the Black Death, pogroms and expulsions of the Jews in the medieval period, and Jewish-Christian relations during this period. Jewish creativity and scholarship during this turbulent period: the Talmud, Jewish Law and customs- Rashi, Rambam, Rabbi Josef Karo.

Prof. Jeremy Cohen, Tel Aviv University

14:30-15:00 Break

15:00-16:30 The Rise of Modern Antisemitism in Europe –19th-20th Century

Wagner, Chamberlain, Wilhelm Marr, and Gobineau – the rise of modern antisemitism in France and Germany. Social, economic, political, and racial antisemitism as a replacement for anti-Judaism in the Middle Ages. The Jewish response to modern antisemitism.

Dr. Rafi Vago, Tel Aviv University

16:45-17:45 Reflection on the Phenomenon of Antisemitism in the Modern World (focus on Europe)

Antisemitism today in Europe and the western world – Antisemitism in the Arab/Muslim world today. The language of genocide directed against the Jews and Israel in the Muslim world. Antisemitism, anti-Zionism, anti-Israel-ism – the differences and similarities. Where does criticism of Israel end and antisemitism begin? De-legitimization of Israel, double standards concerning Israel, and demonization of Israel as the new form of antisemitism.

17:45 Return to the hotel

20:00-22:00 Optional : Sound and Light show at the Tower of David

Wednesday, July 22

08:30-12:00 Guided Tour of the New Holocaust History Museum of Yad Vashem – an educational and methodological approach

Yad Vashem Project 2001 and the place of the New Holocaust History Museum within that project. What are the educational concepts and objectives that were imbedded in the new historical museum? How does the architectural design of the museum influence the way that the story is told? The personalization of the story of the Holocaust as it is reflected in the new museum. The chronological and thematic aspects of the museum.

Ephraim Kaye, Yad Vashem

12:00 – 13:00 Lunch

13:00 – 14:00 Processing the New Holocaust History Museum

14:00-14:30 Break

14:30 –16:00 Literary Antecedents to the Holocaust

Literary responses to the Holocaust did not come out of the blue. Earlier Eastern. European Jewish writers felt called upon to confront disasters of their generation, including lethal pogroms and the terrible carnage of WWI. We will look at examples of this writing--by Sholem Aleichem, S. Ansky, Jacob Glatstein and others--to get a sense of the literary landscape of pre-WWII Eastern Europe.

Dr. Alan Rosen

16:30–17:30 Using Technology in Teaching the Holocaust – the new website of the ISHS

An overview of the International School for Holocaust Studies website,

focusing on online educational tools for teachers and students. Source materials, testimonies, photographs, lesson plans, FAQs and other aspects of the site. A look at the online course, *At the Edge of the Abyss*, available for teachers.

Daniel Feldman, Yad Vashem

17:30 Return to the hotel

Evening at the hotel - debriefing with participants

An opportunity to meet outside of the classroom in order to process with each other and discuss the different topics that we have covered over the last few days.

Thursday, July 23

08:30-10:00 Presentation of an Educational Unit on Teaching Jewish Politics and Parties in Inter-war Poland: 1919-1939 (Zionists, Orthodox and the Bund)

Who are the Jews of Poland? What were the major issues that the different political parties faced in inter-war Poland? What were the possible solutions that each political party put forward to improve their situation? This educational unit, using film excerpts from *Image Before My Eyes* will explore these questions in an attempt to understand the Jewish community of Poland in the inter-war period on the eve of their destruction.

Ephraim Kaye, Yad Vashem

10:00- 10:15 Break

10:30-12:00 Jewish life in the Soviet Union –the Interwar Period: 1919-1939

Who were the Jews of Czarist Russia before the Bolshevik Revolution? Where did they live? What were their professions? What were the main issues that they faced on the eve of the Bolshevik Revolution? How did the revolution change the lives of the Jews in Russia? Lenin, Stalin, and the Russification of the Jews in the 1920s and 1930s. What was the influence of the Evseksiia on Jewish life? The Biro-Bidzhan program and

the Jewish response.

Dr. Irit Abramski, Yad Vashem

12:00-13:30 Lunch Break

13:30-14:30 Presentation of the Learning Center –

“Reflections after the Holocaust”

This new learning center presents 17 of the major questions asked as a result of the Holocaust. Questions such as: Where was God during the Holocaust? What were the dilemmas facing the Jewish leadership? How did Christians respond to the Holocaust? Are there limitations to the artistic representation of the Holocaust? These and other questions are explored through interviews with scholars – both Jewish and non-Jewish – from Israel and abroad.

Stephanie McMahon- Kaye, Yad Vashem

14:30-15:00 Break

15:00 -17:00 The Valley of the Communities as a Resource for Teaching Pre-war Jewish Life- a tour and survivor testimony

The Valley of the Communities as a memorial to the Jewish communities that were destroyed during the Holocaust. The concept behind the memorial and the educational uses of the site for students and teachers. We will hear two survivors relate their pre-war experiences in the Valley.

Hana Pick, Germany Ruth Brand, Romania , Hungary

17:00 Return to the hotel

**** The Historical Museum in open until 8 p.m. Transportation can be arranged**

Friday, July 24

**08:00-13:00 Tour of Jewish and Christian Quarters of the Old City with
*Amir Golani***

This tour will take the participants to the new Davidson Center near the

southern wall of the Temple Mount. Here the participants will experience a multimedia presentation that depicts what Jewish pilgrims encountered when they came during the period of the Second Temple to offer up their gifts. The center will also give an overview of the new archeological finding along the southern wall. Participants will visit the Western Wall (the Kotel) and from there they will walk to the Christian Quarter and visit the Church of the Holy Sepulchre.

13:00 Return to the hotel

Friday night

Shabbat Evening Service at the Great Synagogue (optional)

We invite all of the participants to take part in an Orthodox Jewish service celebrating the Shabbat. The participants will be provided with selected materials in English so that they can follow the service and enjoy the choir. At the conclusion of the service, we invite you to be our guests at the hotel for a communal Shabbat meal with Yad Vashem staff members. After the meal, there will be an optional discussion about elements of the Torah portion for that week and its connection to current events.

Saturday, July 25

8:00-20:00 An Optional Trip to the Galilee with *Amir Golani*

This trip will take the participants through the Jordan Valley to Tiberias and the Kinneret (the Sea of Galilee). The participants will enjoy a boat ride on the Sea of Galilee and continue to Capernum, Tabgha, the Mt. of Beatitudes and to Nazareth and the Church of the Annunciation. The participants will return to Jerusalem on the coastal road.

Sunday, July 26

08:30-10:00 Nazi Racial Ideology and the Jewish Question

What are the basic tenants of Nazi racial ideology? What are the antecedents of this ideology? What are the innovations adopted by Hitler? Deconstructing the Nazi mind – rationality vs. irrationality. What was the centrality of the “Jewish Question” within this Weltanschauung?

Dr. Yaacov Lozowick

10:00-10:30 Break

10:30-12:00 Persecution of the Jews in Nazi Germany –1933-39

Hitler's consolidation of power and the anti-Jewish decrees between 1933 and 1939. The attitudes of different social and economic elites to Hitler's antisemitic policy (academics at universities, doctors, lawyers,

industrialists, clergy) and the effect that this had on the Jewish population. The "aryanization" of Jewish property and its effect on Germans of all social and economic strata in Nazi Germany. Why was there overwhelming support in Germany for Hitler and his regime preceding WWII?

Dr. Yaacov Lozowick

12:00-13:30 Lunch Break

13:30-14:45 "Entartete Kunst" (Degenerate Art): Nazi Aesthetics and the Campaign Against Modernism

"Art in the Third Reich" examines the issues and historical context surrounding two state-sponsored exhibitions mounted one day apart in the summer of 1937 in Munich: the infamous "Degenerate Art" exhibition and the "Great German Art Exhibition" in the House of German Art. Through a variety of media, we explore both the aesthetic espoused by Hitler and the Nazi party as well as the cultural repression and censorship of modernist art (labelled "degenerate") and the fates of the individual artists banned, exiled and targeted in the purges.

Dr. Rachel Perry, Yad Vashem

15:00-16:15 Music for the Nazis: Race and Propaganda

Music has always been central in German life; so it should not come as a surprise if, when they came to power, the Nazis immediately undertake huge changes in the German musical institutions, in the way musical history had to be taught and what should be taught. Their understanding of music and of its appeal to the masses contributed to their very strict

orders to the composers and to their obsessive verification of anything Jewish. All this we'll discover during the lecture, as well as features of style that are common to all totalitarian regimes.

Tamar Machado

16:15-16:30 Break

16:30-17:30 A Visit to the New Visual Center

The new Visual Center houses all of the relevant films – both entertainment and documentary - including survivor testimony from both

Yad Vashem and the Shoah Foundation in a digitized format with over 50 computer screens that allow the participants to view what they wish. As part of our visit there, we will screen a short film in their viewing room. There will also be time to process the topics that we have covered over the last few days.

Liat Benhabib, Yad Vashem

17:30 Return to the Hotel

19:00- 21:00 Optional : Guided Tour of the Kotel Tunnels in the Old City

Monday, July 27

Two possibilities:

08:30-12:30 1. Presentation and Discussion of Interdisciplinary and Age-Appropriate Educational Resources Developed at I.S.H.S.

08:30- 9:30 Teaching Cultural and Spiritual Resistance Using *Echoes and Reflections*

Echoes and Reflections is an educational unit developed as a collaborative project between the ADL, the Shoah Foundation, and Yad Vashem. This interdisciplinary unit is comprised of 10 lessons that cover various aspects of the history of the Holocaust using both Holocaust survivor testimony and source materials, in an effort to combat prejudice and discrimination in society today. This unit was developed for the high school level. This lesson will look at examples of resistance “without a bullet or a gun”. Ultimately not all resistance assured life to the Jews, but the very act of choosing one’s own way in spite of the circumstances

can serve as a topic of reflection and perhaps inspiration in the classroom. Examples will be taken from several ghettos of the period.

Stephanie McMahon-Kaye, Yad Vashem

9:45-10:45 a. Tomi- (an interdisciplinary unit for elementary, middle, and high school)

This educational unit is based on a book given by a father to his son to celebrate his 3rd birthday in the Terezin Ghetto. This unique artwork has been adapted for educators who can use this resource to teach the Holocaust to children from the elementary school to the high school level

using an interdisciplinary method combining art, literature, music, and history.

Stephanie McMahon-Kaye, Yad Vashem

11:00-12:00 b. Echoes and Reflections (high school) Lesson #4- The Ghettos

The Ghettos (lesson # 4) focuses on the materials from the Lodz Ghetto. We will take a look at the historical background and testimony included in the unit and then turn our attention to the diary of David Sieriakowak.

Stephanie McMahon-Kaye, Yad Vashem

c. Presentation of Educational Materials by Participants

Time will be allotted to the participants to present educational materials that they have developed in their respective countries and institutions.

2. Meeting with Yad Vashem Staff Members

Those participants that do not wish to attend the pedagogical sessions can choose to meet with one of the staff members of Yad Vashem to discuss other topics of interest related to the seminar topics.

12:30-14:00 Lunch Break

14:00-15:30 The Dilemmas of Jewish Leadership during the Holocaust – The Judenrate- an Analysis of Eastern and Western Europe

Why did the Germans create Jewish councils in both Eastern and

Western Europe? What functions did they fulfill for the Germans?
How

did the Jewish community feel towards these councils? How did the Jewish leadership of these councils respond to the Nazi demands for forced labor/deportations? What were the differences among the councils between eastern and western Europe in their response to the Nazi demands? What were the parallels?

Dr. Rob Rozett, Yad Vashem

15:30-16:00 Break

16:00-17:30 The Representation of the Holocaust in Literature

What is literature? How does literary response differ from other approaches to the Holocaust? What have been the various kinds of literary responses? How have literary responses to the Holocaust changed from the time of the war to the present day? How do the different languages of this literature shape the response to the Holocaust?

Dr. Alan Rosen

17:30 Return to the hotel

Tuesday, July 28

07:30 A trip to Tel Aviv including a guided tour of the Diaspora Museum, the Palmach Museum and the Old City of Jaffa

This tour will take us to the Diaspora Museum where the participants will be given a guided tour through the history of the Jewish people from the destruction of the 2nd Temple in Jerusalem in the year 70 CE to the modern era to their return to the Land of Israel in the 19th and 20th cent. This museum is unique in its portrayal of the Jewish experience throughout the Diaspora during a period of 2000 years. Then we will visit the Palmach Museum where the participants will have a guided tour. The Palmach was the strike force of the Haganah, the pre-state

underground defense organization which was incorporated into the Israel Defense Forces (IDF) after 1948. After our visit to the museum we will travel to the site of ancient Jaffa, and relax in a coffeehouse along the Tel Aviv seashore and enjoy a swim in the Mediterranean Sea.

18:00 Return to Jerusalem

Wednesday, July 29

08:30-10:00 The Decision to Kill the Jews -The Final Solution and Its' Implementation

Who gave the order to murder the Jews? Was it Hitler? Himmler? Goring or Heydrich? Was it one person or a group of people? Did the order come from "above"- the highest echelon of power-- or from "below" -junior officials? When was this order given? The intentionalists and the

functionalists--what were their positions? Was it one order or a series of orders over a period of time? What is the importance of the Wannse Conference in this sequence of events? Who was involved in perpetrating the murders? The SS, the ORPO, and the Wehrmacht?? Who collaborated with the Nazis in order to murder their Jewish neighbors? Ordinary men vs. Ordinary Germans?

Ephraim Kaye, Yad Vashem

10:00-10:30 Break

10:30-11:30 *How Was It Humanly Possible* - an educational unit on the perpetrators – a discussion with the participants

This educational unit deals with the question of the nature of the perpetrators. It begins in the 1930's with the rise of the Nazis to power and takes us to the German Police units (ORPO) that were involved in murdering Jews on the Eastern Front after 1941. The unit follows a deportation train from Dusseldorf to Riga as recounted by a German policeman and a Jewish survivor of that same transport. The unit includes an overview of two death camps and their commanders. The end of the unit explores the "other" side-- the Righteous Among the Nations-- non-Jews that risked their lives to save Jews. This unit is

interdisciplinary and combines history, literature, and testimonies.

Ephraim Kaye, Yad Vashem

11:30-11:45 Traveling Exhibitions of Yad Vashem
Sivan Schaechter, Yad Vashem

11:45-13:30 Break

13:30-17:30 A Workshop with Moshe Sternberg- and Four Holocaust Survivors

This workshop will include the following elements:

- 1) 13:30-14:30** - Moshe Sternberg will speak to the participants, from his professional experience, about the effects of traumatization on the survivors and the effect this had on their lives.
- 2) 14:30- 16:30** - We will meet with four Holocaust survivors from different countries who will relate short episodes from their personal experiences. The participants will be able to ask the survivors questions about their experiences. There will also be an opportunity to talk to the survivors in small informal groups.
- 3) 16:30- 17:30** - This will be a debriefing session with Moshe Sternberg and will allow the participants to express their feelings and thoughts as a result of this encounter with the survivors.

Elisheva Lehman, Holland Richard Wanger, Poland
Eliezer Ayalon, Poland Yehudit Kleinman, Italy

17:30 Return to the hotel

20:00 Informal Debriefing at the Hotel

An opportunity to meet with each other outside the classroom at the hotel, over a cup of coffee, in order to process the different topics that we have covered over the last few days.

Thursday, July 30 – the 9th of Av (Tisha B'Av)

08:30-10:00 The Holocaust and Art – a Teaching Tool in the Classroom

This presentation will introduce the participant to artists who created works of art during and after the Holocaust including Felix Nussbaum, Bedrich Fritta, and Charlotte Salomon. How do we engage our students by using this type of visual media?

Eliad Moreh, Yad Vashem

10:00-10:30 Break

10:30-14:00 1. *Echoes and Reflections*

10:30-11:30

a. Lesson #5 on the Final Solution

Lesson five with its strong emphasis on literature in various forms will be introduced and discussed. This will include testimony from the *Echoes and Reflections* curriculum, poetry, and an excerpt from Night.

Stephanie McMahon-Kaye, Yad Vashem

11:45-12:45

b. Lesson #8 on Survivors and Liberators

This educational unit will introduce the participants to a short story written by Ida Fink- a Polish-Jewish survivor. How can we use literature and art in the classroom? In this workshop participants will be asked to deconstruct the short story in an attempt to understand the different layers of meaning embedded within. How does art support this skill?

Stephanie McMahon-Kaye, Yad Vashem

13:00-14:00

2. Presentation of Educational Units by the Participants

3. Meeting with Yad Vashem Staff Members

Participants may choose from the list of staff members and their topics.

14:00-15:00 Lunch Break

- 15:00-16:30** **Testimony of a Survivor from Auschwitz-Birkenau**
Ruth Brand
- 16:30** **Return to the hotel**

Friday, July 31

08:30-10:00 **The Impact of the Holocaust on Jewish-Christian Relations**

Reviews post-World War II developments in Jewish-Christian relations as evidenced by key documents such as *Nostre Aetate* and *Dabru Emet*. Examines the continuing controversy over the role of Pope Pius XII as a source of tension in Jewish-Christian relations. Highlights the theological insights and new lines of inquiry that have emerged over the past several decades as a result of Jewish-Christian dialogue.

Dr. Gemma Del Duca, Seton Hill University

10:00-10:30 **Break**

10:30-12:00 **The Struggle with Jewish Faith during the Shoah**

"A tale of two cities" – Warsaw and Budapest. The rare documented responses of two martyred spiritual leaders to the cataclysmic events which engulfed them and their communities. Rabbi Kaloniyimus Shapira, author of *"Esh Kodesh"* (Sacred Fire) and Rabbi Yissachar Shlomo Teichthal author of *"Em Habanim Semacha"* (A Happy Mother of Children). The mutual suffering of People and/with God. The mutual suffering of People with their redemptive destiny.

Dr. Pesach Schindler, Hebrew University

12:00 **Return to the hotel**

Saturday, August 1

8:30- 17:00 **Optional Tour to Massada and the Dead Sea with *Amir Golani***

This optional guided tour will take the participants to the 2nd Temple fortress of Massada that was built by King Herod in the Judean Desert in the 1st cent. BCE. The participants will hear the story of the final battle with the Roman Legions as told by Josephus in the years 70-74 CE. After this

there will be time to swim/float in the Dead Sea and enjoy all the medicinal treats connected with this unique place.

Sunday, August 2

This is a SELF DIRECTED day. Participants can take advantage of, but are not limited to, the following options at Yad Vashem:

8:30- 9:30 Presentation by Shulamit Imber, Pedagogical Director, ISHS

- 1) Pedagogical meetings with the staff members of the ISHS**
- 2) Academic meetings with the staff of Yad Vashem**
- 3) A visit to the exhibition- *My Homeland- Holocaust Survivors in Israel***
- 4) Return visits to the new Holocaust History Museum, Art Museums, Visual Center, Reflections Center**
- 5) Purchasing Yad Vashem educational materials**
- 6) Using the Yad Vashem Library and Archives**

Monday, August 3

7:30 The bus leaves the hotel for the trip to the North

Our trip to the north will take us from Jerusalem to the east and down into the Jordan Valley. We will take a route that goes around the biblical city of Jericho and travel up the Jordan Valley rift to Beit Shean. Just north of Beit Shean, we will travel to the mountain called "the Star of the Jordan" where we will visit the Crusader castle Belvoir. Built in the 12th century, we will explore the castle and see the beautiful view to the east, north, and south. The mountains of Moav, Edom, the Gilad, and the Golan to Mt. Hermon are all visible from this castle. From there we will visit Naharayim- and see a model of the original hydroelectric power station that was built there in the 1920's. We will experience the story of Kibbutz Gesher-- the pioneers that struggled to settle and cultivate the land, and their fight for survival during the War of Independence in 1948. We will have lunch at the Kibbutz Ein Gev fish restaurant and then continue our tour along the Golan Heights. We will travel to the Yehudiya Park near Katzrin and the participants will have the option of hiking down to the waterfall at the Yehudiya or visiting the Golan Heights Winery for an explanation about the operation of the winery and end with a wine tasting!! From here we will continue due west across the Jordan

River to the western Galilee to the Nes Amim Guest House where we will sleep for the night.

Tuesday, August 4

The study seminar at the Ghetto Fighters' House will focus on the following topics:

- 1) Jewish youth movements before and during the Holocaust
- 2) Jewish armed resistance in the ghettos and forests
- 3) The testimony of a Holocaust survivor who worked as a courier in the Warsaw Ghetto
- 4) The Children's Museum – Yad L'Yeled – a museum built specifically for middle school children
- 5) The presentation of an educational film on the life and legacy of Janus Korczak

21:00 Return to Jerusalem

Wednesday, August 5

08:30-10:30 Confronting the Phenomenon of Holocaust Denial - a workshop

How do we define "denial" of the Holocaust? Holocaust Revisionism, Relativism, and Reversal--definitions? Is Holocaust denial a new form of antisemitism? Who are the deniers? Are they historians? When did this phenomenon begin? From which countries does this emanate? What are the main issues that they raise? How can we combat this phenomenon? These are the educational challenges we face today as educators.

Ephraim Kaye, Yad Vashem

10:30-11:00 Break

11:00-12:30 The Problems Facing Israel Today

What was the hope of the Oslo Accords in 1994 and why have they failed to produce a peace agreement between the PA and Israel? What transpired after Sept. 2000 and how has this affected Israel-- both politically and militarily? Where is the Israeli public today? Is there still

hope that there can be peace between Israel and the Palestinians?

David Horowitz, Editor in Chief, Jerusalem Post

12:30-14:30 Lunch Break

14:30-15:30 The Righteous Among the Nations – Saving Jews during the Holocaust

This session will focus on the topic of rescuers and non-Jewish resistance; who is considered a Righteous Among the Nations; and examples from various locals. The main focus of the lesson is the community of Le Chambon-sur-Lignon and its Pastor, Andre Trocme. Excerpts from the film, *Weapons of the Spirit*, will highlight the difference individuals and communities can make when they believe in moral responsibility and right conduct.

Stephanie McMahon-Kaye, Yad Vashem

15:30-16:30 Screening of a portion of the film Schindler's List

We will see the last 45 minutes of the Hollywood film, *Schindler's List*.

16:30-17:30 Visit to the grave of Oscar Schindler with two Schindler Survivors – Nachum and Genya Manor

We will travel to the Catholic cemetery on Mt. Zion in Jerusalem and visit the gravesite of Oskar Schindler together with Nachum and Genya Manor who were both saved by Schindler as workers in his factory. Nachum will speak about Schindler at the gravesite.

17:30- 18:30 Return to the hotel with Nachum and Genya and a continuation of their testimony with Q&A

20:00 Farewell party

Thursday, August 6

09:00-10:30 Antisemitism and Denial of the Holocaust in the Arab/Muslim

World (with discussion)

What are the roots of Arab/Muslim antisemitism in the 20th century? What is the attitude of Islam/ the Koran towards the Jews? What are the dangers of extreme Muslim fundamentalism for the western world in general and for the Jews specifically? The Hizbolla, Hamas, and the Islamic Jihad and the language of genocide as portrayed in film clips taken from Egyptian TV and El Manar cable TV. Anti-Judaism, anti-Semitism, and anti-Zionism- are they connected? How can we combat this phenomenon?

Prof. Menahem Milson, Hebrew University

10:30-11:00 Break

11:00-12:30 Current Issues in Holocaust Education and Research: The Unprecedentedness of the Holocaust in an Age of Genocide

What are the parameters that make the Holocaust an unprecedented historical event? What are the parallels between the Holocaust and other genocides of the 20th century –Armenia, Cambodia, Rwanda?

How can we incorporate the study of genocide into our curricula in order to make the study of the Holocaust more relevant?

Prof. Yehuda Bauer, Yad Vashem

12:30-14:30 Break and Free time

14:30-16:00 Prosecuting Nazi War Criminals Today

Why is it important to bring Nazi war criminals to justice today --60 years later? Why and how did so many escape justice in the aftermath of WWII? Examples of cases in process in different countries. What can we do to make sure that justice is done?

Dr. Efraim Zuroff, Simon Wiesenthal Center, Jerusalem

16:00-16:30 Break

16:30-17:30 Seminar Evaluation and Concluding Ceremony

17:30 Return to the hotel

"The Holocaust is not man's inhumanity to man-- the Holocaust is man's inhumanity to the Jews" - (Elie Wiesel, March 2005, the inauguration of the new Holocaust History Museum, Yad Vashem, Jerusalem)